

Materials for Indoor Oil Painting Class and /or Outdoor Painting Class – Liz Bonham

You will need the following colors as a minimum to start: (This is a classical limited palette)

Cadmium Red Light Hue	Ultramarine Blue	Lemon Yellow
Alizarin Crimson (dark red)	Cobalt Blue Hue	Permelba Brand White

Cadmium Yellow Medium (*the Winton brand is too orange, so try another brand like Grumbacher for this color*)

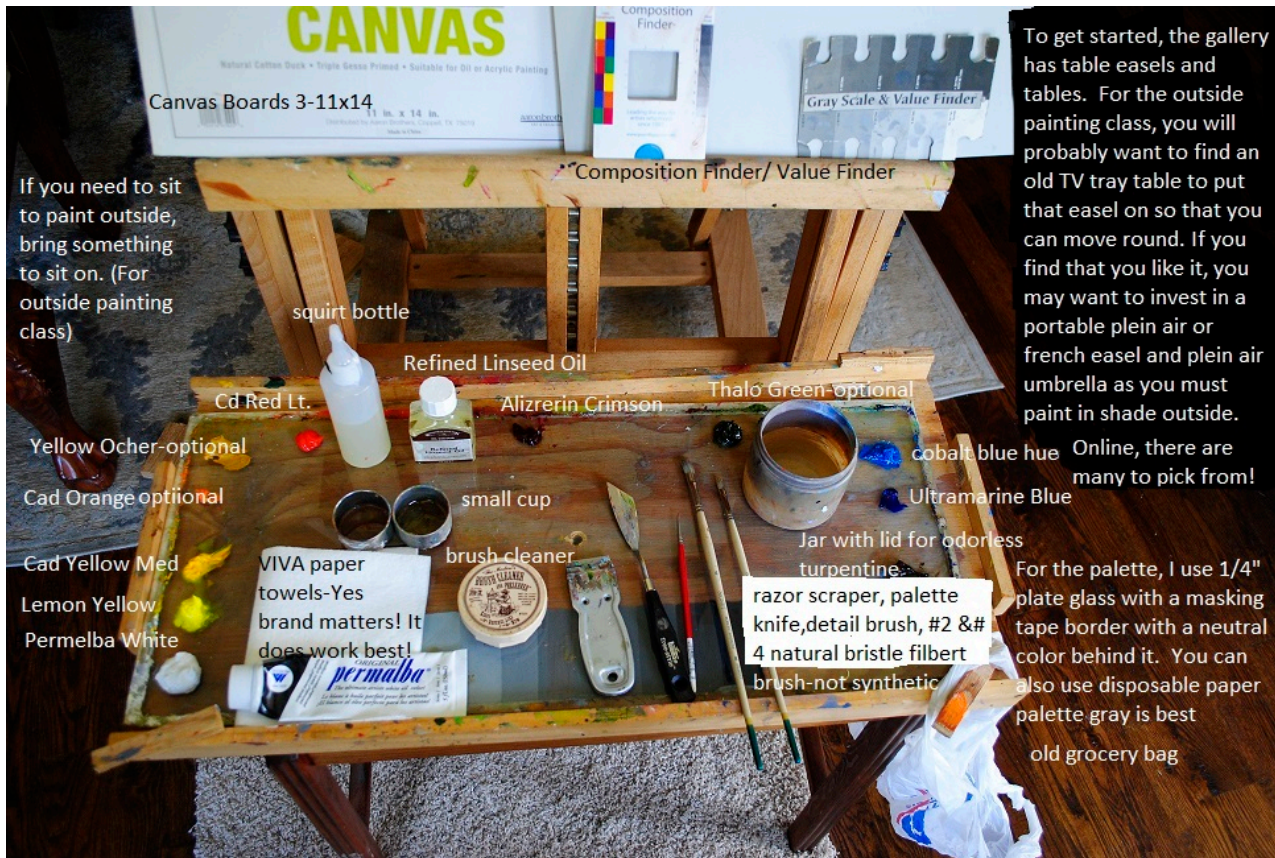
Other colors that are not required but nice to have as needed are Thalo Green (blue shade), yellow ochre, transparent red oxide, cadmium orange hue

When you see “Hue” on the name it is usually a cheaper synthetic mix of the color.

Winton Oils are the most reasonably priced, but any brand will work, Except for the white as specified.

- Rectified linseed oil (Grumbacher is the most popular and easy to find.), squirt bottle
- 1 roll of VIVA paper towels- In this case brand matters!(+old plastic grocery bag for used paper towels)
- ODORLESS Turpentine- please do not bring regular turpentine, large jar with lid for turp
- #2 and #4 natural bristle brush Filbert (shape)-(I like Robert Simmons available at Aaron Brothers)
- 1 Round detail brush to sign your name size 0,00,or 000
- It is nice to have a #6 or 8 Bright (shape) but it is not required.
- The studio has some table easels. If you have an easel, bring it.
- 3 – 11x14 canvas boards (you can go up to 12x16 if you like)
- Brush cleaner some kind of value finder and composition finder is nice to have
- Razor scraper if using a palette of plate glass or plexiglass palette knife for mixing
- Palette- I use ¼” plate glass that is 11x28with masking tape around the edges so the paint stays on glass, but you can use plexiglass too.
- If you would like to use a photo reference, please bring several to choose from that have clearly defined light shapes and shadow shapes and are around 8x10.

See image below.



CANVAS
Natural Cotton Duck • Triple Gesso Primed • Suitable for Oil or Acrylic Painting
Canvas Boards 3-11x14
11 in. x 14 in.

Composition Finder
Gray Scale & Value Finder

If you need to sit to paint outside, bring something to sit on. (For outside painting class)

To get started, the gallery has table easels and tables. For the outside painting class, you will probably want to find an old TV tray table to put that easel on so that you can move round. If you find that you like it, you may want to invest in a portable plein air or french easel and plein air umbrella as you must paint in shade outside.

squirt bottle

Refined Linseed Oil

Thalo Green-optional

Cd Red Lt.

Alizerin Crimson

cobalt blue hue

Yellow Ocher-optional

Cad Orange optional

small cup

Ultramarine Blue

Cad Yellow Med

VIVA paper towels-Yes brand matters! It does work best!

brush cleaner

Jar with lid for odorless turpentine

Lemon Yellow

Permelba White

razor scraper, palette knife, detail brush, #2 & #4 natural bristle filbert brush-not synthetic

Online, there are many to pick from!
For the palette, I use 1/4" plate glass with a masking tape border with a neutral color behind it. You can also use disposable paper palette gray is best old grocery bag