

# Supply List: Oil Painting with Chris Brandley (2015)

(The brands listed next to the colors are what I like to use, but bring what you have!

\*It is important to have the transparent colors to build upon.)

## Recommended colors:

- Sap Green (Rembrandt)
- Transparent Oxide Yellow (Rembrandt)
- Transparent Oxide Orange (Rembrandt)
- Transparent Oxide Brown (Rembrandt)
- Transparent Oxide Red (Rembrandt)
- Ultramarine blue deep (Rembrandt)
- Transparent Red Medium (Rembrandt)
- Cadmium Yellow light (Rembrandt)
- Cadmium Yellow deep ((Rembrandt)
- Magenta
- Permanent Rose
- Pthalo green (or Thalo green)(Rembrandt or Grumbacher)
- Titanium White
- Cadmium Red light (Rembrandt)
- Richeson Shiva Ice Blue
- Naples Yellow light (Sennelier)
- Caribbean Blue (Old Holland)
- Indian Yellow (Winsor & Newton only)
- Winsor Violet/Dioxazine purple

## Optional items:

- Kemper wipe out tool

## Required Additional Items:

Painting Surfaces: You will need several: (either stretched cotton canvas, or panels. I like using Ampersand gessobord but I also use canvas)



- 8x8 (at least 2)
- 11x14 (at least 1)
- 12x12 (at least 1)

- (Throw in some extra's in your size choice in case you paint fast)
- Brushes: I generally like working with flat and angled brushes in a variety of sizes. I also have some rounds on hand. (sizes I recommend): ¾ in taklon flat Royal soft grip; 3/8 in angular; ½ in angular; ¼ in angular; liner; 10 in flat or angular; plus a few of your favorites. \*I don't usually buy expensive brushes.
- Disposable latex or vinyl gloves (home depot or lowes has these) (OPTIONAL)
- Paper palette (or whatever you normally use for a palette... **at least 12"x16"**)
- Palette box with lid to keep paint palette from drying out \*(optional)
- Paper towels (they need to be absorbent. Viva or blue shop towels are good)
- \*Solvent: (**Odorless** solvent only, please). Mona Lisa, turpenoid or gamsol is good. \*(Put this in a jar with a lid. I like to use the Mona Lisa artist brush cleaning tank)
- Medium: preferably Archival Odorless lean medium. I've only found this online at Dick Blick or Jerry's Artarama. OR, Refined Linseed Oil (can be found at Michaels and Hobby Lobby) (mix ½ and ½ with the turpenoid).
- Bring an additional small jar with lid to store used).



- 2 or 3 reference photos of your choice: \*Ideas include: windows and flowers boxes, landscape, pet, butterfly, flower (photo can be on laptop). I will supply reference photos for the demo part of the lessons.
- Notebook and pen
- Bag for trash
- Table top easel

\*Places to order supplies from: [www.jerrysartarama.com](http://www.jerrysartarama.com) ; [www.dickblick.com](http://www.dickblick.com) (I've found that it's usually less expensive to order online from one of these companies!) Can also get supplies at Michaels or Hobby Lobby.

You can get Winsor & Newton oils and Grumbacher brands at Michaels. My recommendation is to avoid Winton. This is a student grade of Winsor & Newton and although is less expensive, it is "watery" and doesn't go as far, so not so good in the long run. The Winton and other student grade paints perform differently as well. (Don't worry if this is what you have already).

\*Please contact me with any questions about supplies! Email: [Brandley@charter.net](mailto:Brandley@charter.net)

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